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BASS

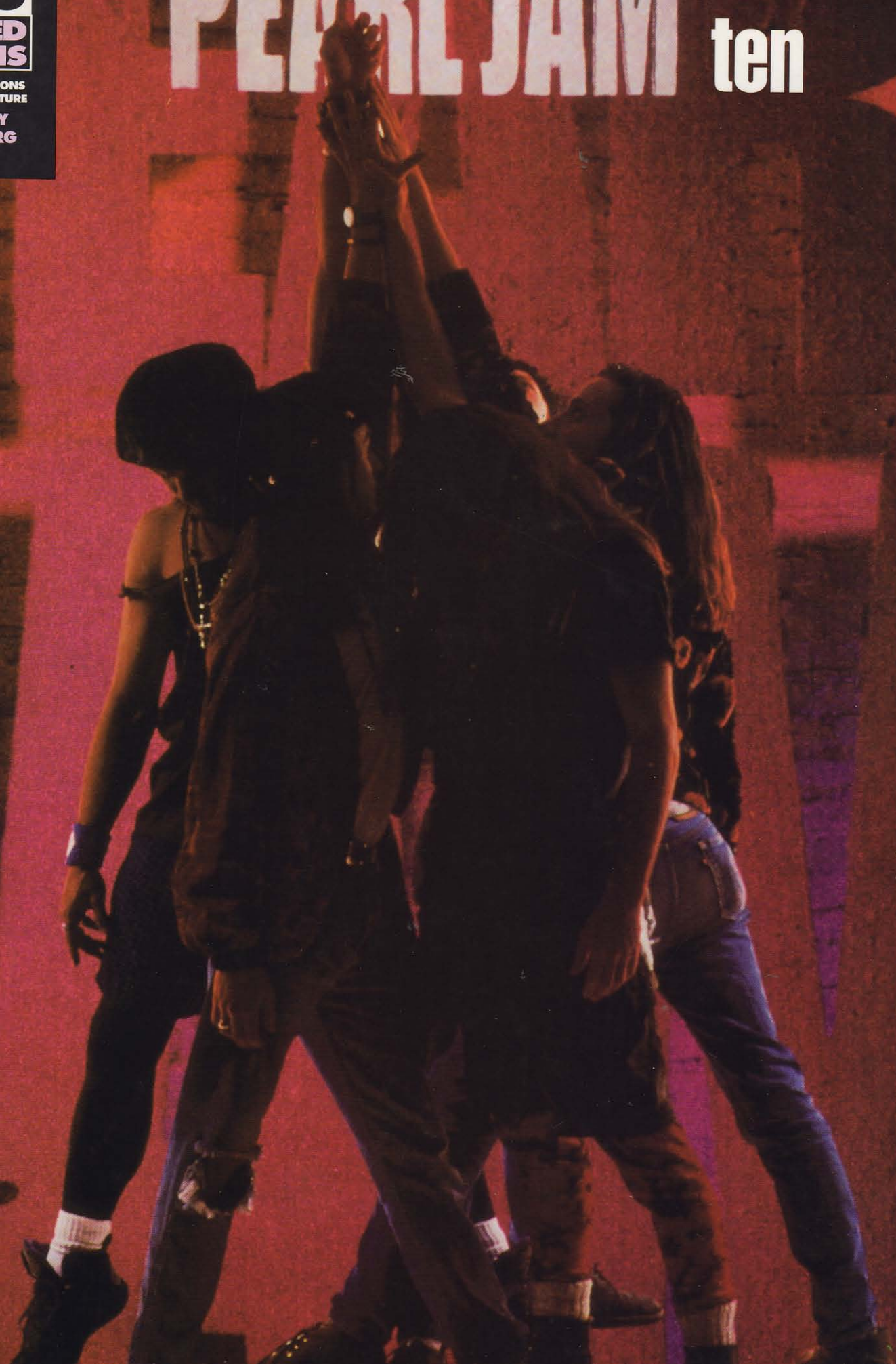
**RECORDED
VERSIONS**

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

TRANSCRIBED BY
STEVE GORENBERG

PEARL JAM

ten





**AUTHENTIC TRANSCRIPTIONS
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Due to contractual restrictions, the lyrics to "Release" cannot be reprinted in this book.

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it's kind of funny to have a book
like this out when none of us have ever
written our music out in this manner...

that's not to say it's wrong; after all,
there's no right or wrong in music...

but if you are using this book, please
interpret it in your own style... change
the key... play it on a stand-up or
a five string or through a fuzz box...

and, when you've almost figured it out,
close your eyes and use your ears —
the direct line between your instrument
and soul.

thanks.

Jeff Ament

PEARL JAM **ten**

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53 NOTATION LEGEND

Once

Music by Stone Gossard

Lyric by Eddie Vedder

Intro

Moderate Rock ♩ = 80

Fretless Bass

N.C.

Gtr. enters at faster tempo

fade in

percussion, sound effects

* Faster ♩ = 112

B♭maj7

N.C.

fade out

* actual 4th bar of gtr. playing at faster tempo

Verse

N.C.

1. I ad - mit it. What's to say? —
2. Oh, try and mim-ic what's in - sane. —

Yeah. I'll re am

I

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

live it _____ with - out pain. _____ Mm. _____
in it. _____ Where do I _____ stand? Oh! _____

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

Pre-Chorus

Back - street lov - er on the side of the road, _ I got a bomb in my tem - ple that is gon - na ex - plode. _ I got a
In - di - an sum - mer and I hate the heat. _ I got a back - street lov - er on the pas - sen - ger seat. _ I got my

7 0 3 3 3 3 5 5

7 0 3 3 3 3 5 5

Bb5

six - teen gauge bur - ied un - der my clothes. _ I play. _____
hand in my pock - et so de - ter - mined, dis - creet _ I pray. _____

7 0 3 3 3 3 5 5

1 1 1 1 1 1 1 3 3

Chorus

G5 A5 Bb5 C5 G5 D5

Once _____ up - on a time, _____ I _____ could con - trol my - self. _____

3 3 3 3 0 0 0 0

1 1 1 3 3 3 3 5

3 3 3 3 /5 5 5 5 5 5

Bb5 C5 G5 A5 Bb5 C5

Oo, once _____ up - on a time, _____ I _____ could

1 1 1 1 3 (0) / 0 1 / 8 \ 3 3 3 3 0 0 0 0 1 1 1 3 3 3 3 5

1. Bb5 2. Bb5

lose my - self, _ hey, hey. _____ hey, _ hey, _ oh, ow!

3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1 3 1 1 1 1 1 1 0

Guitar Solo

A5 G5 A5 G5 A5 G5

5 5 5 5 3 3 3 0 5 5 5 5 3 3 3 0 5 5 5 5 3 3 3 3 3 3

A5 G5 A5 G5 A5 G5

5 5 5 5 3 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 0 0 5 5 5 5 5 3 3 3 3 0 0

A5 G5 Bb5 Interlude N.C.

5 5 5 5 3 3 3 3 3 0 0 1 1 1 1 1 1 0 5 5 5 5 3 5 4 3 6

5 5 5 5 3 5 4 3 6 5 5 5 5 3 5 4 3 6 5 5 5 5 3 5 4 3 6

mf

5 5 5 5 3 5 4 3 6

Chorus

G5 A5 Bb5 C5

Oo. ____ Once ____ up - on a time, ____ I could con -

f

10 10 10 10 12 12 12 12 12 12 12 12 12 \

3 3 3 3 0 0 0 0 1 1 1 3 3 3 3 5

G5 D5 Bb5 C5 G5 A5

trol my - self! ____ Yeah! ____ Once ____ up - on a time, -

3 3 3 3 5 5 5 5 5 1 1 1 1 3 (3) 0 1 0 \

3 3 3 3 0 0 0 0

Bb5 C5 G5 D5 Bb5 C5

____ I ____ could lose my - self, ____ hey, yeah, ____ yeah, ____ hey. ____

1 1 1 3 3 3 3 5 3 3 3 3 5 5 5 5 5 \

1 1 1 3 3 3 3 5

G5 A5 Bb5 C5

Once up - on a time, ____ I could

3 3 3 3 0 0 0 0 1 1 1 3 3 3 3 5

G5 A5 Bb5 C5

love my self! Oo!

G5 A5 Bb5 C5 G5 A5

Once up - on a time, I could love you!

Bb5 C5 G5 A5 Bb5 C5

Yeah! Once! Once!

G5 A5 Bb5 C5 G5 A5

Once! Once! Yeah! Once!

Bb5 C5 G5 A5 Bb5 C5 G5

Once, hey, yeah! Yeah, hey - yeah, yeah hey, hey, yeah, once!

let ring-----

Even Flow

Music by Stone Gossard

Lyric by Eddie Vedder

Drop "D" Tuning:

④=D ②=D

③=A ①=G

(Recording sounds 1/4 step sharp.)

Intro

Moderate Rock ♩=108

Fretless Bass

N.C.

Verse

N.C.

1. Freez - in', _____ rest's his head on a pil - low _ made of con - crete a - gain_
2. Kneel - in', _____ look-in' through the pa-per though he does-n't know to read. Ooh

yeah. Oh, _ feel - in' _ may - be he'll see a lit-tle bet - ter _ Sat - ur - days _
Whoa, _ pray - in' _ up to some-thing that has nev - er showed him _ an - y - thing_

Ooh yeah. Whoa, — hey now, —
Oh, — deal — in', —

fac-es that he sees come a-gain ain't. that fa-mil - iar. Ooh yeah. Whoa, —
un-der-stands the weath - er or the win - ter's on its way. — Oh, —

no grin — he can't have when his hap-py — looks in - sane. — Ooh
ceil — ings — few and far be-tween all the le-gal — hall of shame. — Yeah.

To Coda 1 ⊕

yeah.

Chorus
D5 Bb5
E - ven - flow, —

Fill 1 Harm. (8va) End Fill 1 Bass Fig. 1
Harm.

thoughts ar - rive like but - ter - flies. ____ Oh,

D5 C5

3 1 1 1 1 1 1 3/ 0 0 3 5 3 0 3 5 3 3 3 3 0

he don't know, ____ so he chas - es them a-way. ____

D5 Bb5 D5 C5

3 5 0 5\ 1 1 0 1 1 1 1 1 1 3/ 5 0 5 3 3 0

Oh, some-day yet ____ he'll be - gin ____ his ____

D5 Bb5

5 3 3 3 3 3 3 3 0 5 0 5\ 1 1 0 1 1 1 1 1 1 3/

life a - gain, ____ life a - gain, ____ life a - gain. ____

D5 C5 D5 C5 D5 C5

End Bass Fig. 1

5 0 5 3 3 0 5 5 3 3 0 5 5 3 (5) (5)

D.S. al Coda 1

⊕ Coda 1

w/ Bass Fill 1

§§ Chorus

w/ Bass Fig. 1

Ev - en ____ flow, ____ thoughts ar - rive like but - ter - flies. ____

D5 Bb5 D5 C5

D5 Bb5 D5 C5

Oh, he don't know, _____ so he chas - es them a-way. _____

D5 Bb5 D5 C5

Oh, some - day yet _____ he'll be - gin _ his _ life a - gain. _____

D5 Bb5

Ooh, whis-p'ring hands _____ gent - ly _____ lead him a-way, -

D5 C5 D5 C5 D5 C5

_____ him a - way, _ him a - way. _____

To Coda 2 ⊕ D5 C5 N.C.

Yeah! N.C.

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 3 4 5 5 | 5 5 5 5 0 | 3 3 3 3 3 4 5 5 | 5 5 5 5 0.

Guitar Solo
N.C.

play 8 times

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 4 5 5 | 5 5 5 5 0 | 3 3 3 3 4 5 5 | 5 5 5 5 0.

N.C.

1., 2., 3.

4.
N.C.

D.S. al Coda 2

mf (grad. cresc.)

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 4 4 5 5 5 0 | 3 3 4 4 5 5 5 0 | 3 3 4 4 5 5 5 0.

⊕ **Coda 2**
N.C.

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 3 4 5 5 | 5 5 5 5 0 | 3 3 3 3 3 4 5 5 | 5 5 5 5 0.

Bass staff with musical notation and a corresponding guitar fretboard diagram below it. The fretboard diagram shows fingerings: 3 3 3 3 3 4 5 5 | 5 5 5 5 5 | 3 3 3 3 3 4 5 5 | 5 5 5 5 (5) ^.

Alive

Music by Stone Gossard
Lyric by Eddie Vedder

Intro

Moderately Slow Rock ♩ = 76

Fretless Bass

A5

Harm. (8va)

f

Harm.

7 0 7 7 7 7 7 5 7

A Asus4/G A Asus4 A Asus4/G

0 0 5 7 5 (5) 0 5 7 5 7 7 7 7 7 0 0 5 7 5 (5)

A Asus4 F Cadd9 Harm. (8va) Harm. (8va)

let ring

0 5 7 5 7 7 7 7 7 0 0 0 0 5 0 (3) (3) 5

Verse

A Asus4/G A Asus4 A Asus4/G

"Son," she said, "have I got a lit-tle sto-ry for you." While she walks slow-ly a - cross the young man's room, What you thought was your she said, "I'm read-

mf

0 0 5 7 5 (5) 0 5 7 5 7 7 7 7 0 0 5 7 5 (5)

A Asus4 A Asus4/G A Asus4

dad-dy was noth-in' ____ but a... While _ you were sit - ting home a - lone _ at age_ thir - teen,
 y for you." I ____ can't re-mem-ber an - y - thing - to this ver - y day,

0 5 7 5 7 7 7 5 7 0 0 5 7 5 (5) 0 5 7 5 7 7 7

A Asus4/G A Asus4 F Cadd9

your real dad - dy was dy - ing. Sor-ry you did-n't see him, _ but I'm ____ glad _
 'cept the look, the look. ____ Oh, you know where. _ Now

Harm. (8va) Harm. (8va)

let ring ----- Harm. Harm.

0 0 5 7 5 (5) 0 5 7 5 7 7 7 7 (7) 0 3 3 2/3 5 3 (3) 5

§ Chorus

F C E G D A

____ we talked." _ Oh, ____ I, ____ oh, ____ } I'm still a - live. _ Hey ____
 I can't see, ____ I just stare. ____ I, ____

3 3 3 2/3 5 0 3 3 3 3 3 5 7 (7) 0 0 0 3 3 3 3 3 5 5 5 (5) 0 0 0 7 7 0 0

1. E G D A E G

I, ____ oh, ____ I'm still a - live. _ Hey ____ I, ____ oh, ____

7 (7) 0 0 0 3 3 3 3 3 5 5 5 (5) 0 0 0 7 7 0 0 7 (7) 0 0 0 3 3 3 3 3 5 7

2.

D A B E G

I'm still a - live. — Hey, — oh, — oh. — I, — oh, —

5 5 5 (5) / 0 0 0 0 0 7 7 7 7 7 6 6 6 6 7 9 (9) 7 (7) 0 0 0 3 3 3 3 5 7

To Coda ⊕

D A E G D A

I'm still a - live. — Hey — I, — oh, — I'm still a - live. — Hey. —

5 5 5 5 5 7 / 0 0 0 0 7 0 0 0 7 (7) 0 0 0 3 3 3 3 3 3 3 5 5 5 5 7 / 0 0 0 0 0 0 0

Interlude

B F#

7 7 7 7 7 X 6 6 6 6 9 9 2 2 2 2 2 2 2 2 2 2 4 4 2

B F# B

7 7 7 7 6 6 6 6 9 9 2 2 2 2 14 (14) 7 7 7 7 6 6 6 6 9 9

F# B F#

2 2 2 2 2 2 7 7 7 7 6 6 6 6 9 9 2 2 2 4 (4)

Bridge

A7/C# A9/B Dsus2 A7/C# A9/E D5(add6) A7/C# A9/B Dsus2

“Is _ some-thing wrong?” she said. _ Of _ course there _ is. _ “You’re still a _

Harm. 8va Harm. 8va Harm. 15ma

mf

Harm. 6 Harm. 7 Harm. 3

4 2 (2) 5 5 (5) 4 4 (4) 7 (7) 5 7 (5) 4 4 2 (2) 5 3 (5)

A7/C# A9/E D5(add6) B7sus4/D# B9/C# Esus2 B7/D# B7/F# E6sus2

live," she said. Oh, n' do I de-serve to be? Is that the ques-tion? And if so,

Harm.-----
8va-----

Harm.-----
7 7

4 4 7 5 7 6 4 (4)/7 (7) 6 6 9 7 7 7 7

D.S. al Coda
(take 2nd ending)

The musical score for the second ending is written for guitar on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The bass line consists of quarter and eighth notes. The lyrics are: "if so, who an - swers? Who an - swers?". The guitar fingering is indicated by numbers 1-4 on the strings. The first ending ends with a double bar line and a repeat sign. The second ending starts with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

B7/D# B9/C# Esus2 B7/D# B9/C# E6sus2

if so, who an - swers? Who an - swers?

6 4 (4) 7 7 7 (7) 4 6 4 7 7 0

Guitar Solo

E G D A E G

7 (7) 0 0 0 3 3 3 5 3 3 5 5 5 5 5 7/0 0 0 7 0 0 0 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

Double Time Feel

D A E G D A

play 4 times

5 5 5 5 5 5 5 7/0 0 0 0 7 0 0 0 7 7 7 7 7 7 7/ 10 10 10 10 10 5 5 5 5 5 7/ 12 12 12 12 12 14 14 12

E G D A E G

9 12 12 7 7 14 14 7 7 7 7 7 7/ 10 10 10 10 10 5 5 5 5 5 7/ 12 12 12 12 12 12 7 7 7 7 0 0 0 0 3 3 3 3 3 3 3 3

D A E G D A

5 5 5 5 5 5 5 7/ 0 0 0 0 7 0 0 0 7 (7) 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 5 7 7 0 7 7 7

E G D A E G

7 (7) 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

D A E G

play 4 times

5 5 5 5 5 5 5 5 0 0 0 0 7 0 0 0 7 7 7 7 7 7 7 7/ 12 12 10 10 10 10 10

Free Time

D A E

rit.

5 5 5 5 5 5 5 7/ 12 (12) 7 7 15 13 14 12 14 12 14 14 full 14 full 14 full (14) 12 14 (14)

Why Go

Music by Jeff Ament
Lyric by Eddie Vedder

Intro

Moderate Rock ♩ = 112

8-string bass

N.C.(E7)

Verse

N.C.(E7)

years er, and count - ing but what they want since they put her in this place. She's been di - ag - nosed by some stu-pid fuck, and weak. She could play pre - tend, she could join the game, boy.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

place. She's been di - ag - nosed by some stu-pid fuck, and weak. She could play pre - tend, she could join the game, boy.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

N.C.(E7)

Mom-my a - grees, yeah. She could be an - oth - er clone.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

1.

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5 7 5 3 0 0 0 0

Why go home? Why go home? Why go home?

0 /12\

2.

Harm. (8va) let ring Harm. (8va) let ring Ooh.

0 7 0 7 7 5 0 7 5 7 0 7 0 7 0 7 7 0 0



Chorus

Em Bm G D Em Bm

Why go _ home? _ Why go _ home? _ Why go _ home? _

7 7 7 7 7 7 7 3 3 5 5 5 5 5 6 7 0 7 7 7 7 7

To Coda

G D Em Bm G D

Why go _ home? _ What you taught _ me _ put me _ here. _ Don't come
(Why go _ home? _) (Why go _ home? _)

3 3 5 5 5 5 7 7 7 7 7 7 7 3 3 5 5 5 5 5 6

Em Cmaj7 N.C. (E5) (D5) Guitar Solo (Em7)

vis - it, Moth - er. Sing it.
(Why go _ home? _)

0 0 3 3 3 3 3 0 5 5 (5) 7 7 7 3 3 3 3 3 0

5 6 7 5 5 5 5 5 5 7 7 0 7 7 7 7 3 3 3 3 3 0 0 5 5 5 5 5 5 7 7 0

7 7 3 3 3 3 3 0 0 5 6 7 5 5 5 5 5 5 5 7 5 7 0 0 0 5 5 5 5 5

9 7 5 7 5 7 5 7 6 5 3 7 7 7 7 3 3 3 3 3 0 0 5 6 7 5 5 6

7 7 7 3 3 3 3 3 7 5 7 5 7 7 6 5 3 0 0 0 3 3 3 3 3 0

D.S. al Coda

5 6 7 5 7 5 5 5 0 7 7 7 3 3 3 3 0 10 9 7 9 7 5 7 5 7 6 5 3 5 5 3 3

⊕ *Coda*

vis-it, moth-er, moth-er, yeah. — Why go — home? —
(Why go — home? —) (Why go — home? —)

7 0 7 7 7 7 7 3 3 5 5 5 5 7 7 7 7 7 7 7

Why go — home? — Why go — home? — Why go — home? —

3 3 5 5 5 5 5 6 7 0 7 7 7 7 7 3 3 5 5 5 5 7

Why go — home? — Why go — home? — Why go — home? —

7 0 7 7 7 7 7 3 3 5 5 5 5 5 0 0 5 3 3 3 3 3 3

Free Time
N.C.(E5) (D5)

E7#9

Why?

0 5 0 (9) X

Black

Music by Stone Gossard
Lyric by Eddie Vedder

Intro
Slow Rock ♩=76

Verse
E7

A

1. Sheets of emp - ty can - vas, un - touched

8va-----
loco

mf

21 20 14 13

7 7 7 7 5 5 5 4 4 4 5 5 6 6

* Pitches approx.

sheets of clay. Her lace spread out be - fore me as her.

7 0 7 7 5 5 7 5 5 4 7 0 7 7 5 5 5 4 4 4 5 5 6 6

__ bod-y once did. Ooh, all five ho - ri - zons re - volved a -
2. I take a walk out - side; I'm sur - round -

7 0 7 7 5 5 5 4 4 4 5 5 6 6

round her sun, as the earth to the sun. Now the air I tast - ed and breathed, has
ed by some kids at play. I can feel their laugh - ter, so

7 0 7 7 5 5 7 5 5 4 7 0 7 7 5 5 5 4 4 4 5 5 6 6

E

Pre-chorus
C5

tak-en a turn. _ Ooh, _____ and _ all I taught _ her was _____ ev - 'ry-thing.
why do I sear ? _ Ooh, _____ and _ twist-ed thoughts that spin _____ 'round my _

let ring ----- 4

7 | 0 | 7 | 3 | 3 3 3 3 | 3 | 3 3 3 3 3 (3) /

2. E5 D5 C5 D5

— black, — tat-tood ev-'ry-thing. — All the love gone bad — turned my world — to black, — tat-tood all I —

5 7 5

(3) 3 3 3 3 3 / 7 0 7 7 0 0 7 5 5 5 5 5 3 0 3 3 3 5

C5 E5 D5 C5

— see, all that I — am, all I'll be. — Yeah. —

7 5 7

(5) 5 5 5 5 5 3 0 0 0 0 3 3 3 / 7 0 7 0 0 7 0 0 5 5 5 5 5 5 3

E5 D5 C5 E5

Uh — huh, — uh — huh. I

5 7 5

(3) 3 3 3 3 3 / 7 0 7 0 0 7 5 5 5 5 5 3 3 3 3 3 7

D5 C5 E5

know some day you'll have a beau-ti-ful life, I know you'll be a star — in some - bod - y els - e's sky.. But why, —

7 5

(7) 0 7 0 0 7 0 7 5 5 5 5 5 3 0 3 3 3 3 / 7

D5 C5 E5

why, — why, — can't it be, — uh, can't it be — mine? —

7 5

(7) 0 7 0 0 7 0 0 0 7 5 5 5 5 5 3 0 3 3 3 3 3 7

D5 C5 E5

(7) 0 0 7 0 0 7 0 0 7 5 | 5 7 5 5 5 3 | 3 3 3 3 3 5/7

with vocal ad lib till end C5 1., 2., 3., 4. E5

(7) 0 7 0 0 7 0 0 7 5 | 5 5 5 5 5 3 | 3 3 3 3 3 5/7

5. D5 C5 E5

(3) 3 5 3 3 3 3 3/5 | 5 7 5 5 5 3 | 3 3 3 3 3 3/7

D5 C5 E5

(7) 7 7 7 7 7 7 7 5 | 5 5 5 5 5 3 | 3 3 3 3 3 3/7

D5 C5 E5

(7) 7 7 7 10 9 7 5 | 5 5/ 10 9 7 3 | 3 3 3/ 10 9 12\7

Repeat and Fade E5

(7) 7 7 7 10 9 7 5 | 5 5 5 5/ 10 9 7\3 | 3 3 3 3/ 10 9 7/8\7

Jeremy

Music by Jeff Ament
Lyric by Eddie Vedder

Intro

Moderate Rock ♩=96

N.C.

Bass 1

* 12-stg. bass

mf

Bass 2

* 12-stg. bass (overdub)

mf let ring

Harm...

* Each string (E A D G) is tripled, with a second string 8va, and a third string 15ma.

The Intro section consists of two staves. Bass 1 (top) is in 4/4 time, starting with a quarter rest followed by eighth notes. Bass 2 (bottom) is in 4/4 time, starting with a quarter rest followed by eighth notes. Both parts include guitar harmonies (Harm.) indicated by dashed lines. The notation includes various fret numbers (0, 5, 7, 12) and dynamic markings (mf).

Verse

Faster ♩=104

N.C.

At home, _ draw-ing pic-tures of_ moun-tain tops _ with_ him on _ top... lem-on yel-low-sun...

Bass Fig. 1

End Bass Fig. 1

The Verse section consists of two staves. The top staff shows the vocal melody with lyrics. The bottom staff shows Bass Fig. 1, which is a repeating eighth-note pattern. The notation includes various fret numbers (0, 5, 7, 12) and dynamic markings (mf).

w/Bass Fig. 1

The Verse section continues with the vocal melody and Bass Fig. 1. The notation includes various fret numbers (0, 5, 7, 12) and dynamic markings (mf).

*A5 G5 D/F# A7sus4 A5

Dad-dy did-n't give at-ten-tion... oh, to the fact that Mom-my did-n't

Bass Fig. 2

f

0 0 7 0 0 0 5 7 0 7 0 7 0 0 7 6 6 0 5 7 0

* Chords refer to guitar.

G5 D/F# A7sus4 A5

care... King Jer - e - my the wick-ed... oh, ruled his world.

End Bass Fig. 2

0 0 7 0 7 0 5 7 0 7 0 7 0 7 0 5 7 0

Chorus

A7sus2 F#sus2 D5 E5 F5 A5

Jer - e - my spoke in class to - day.

7 8 8 5 7 8 0 0 7 0 0 0 0 0 5 7 0

A7sus2 F#sus2 D5 E5 F5/C A5

Jer - e - my spoke in class to - day.

7 8 8 5 7 (7) 3 0 0 7 0 0 0 0 0 5 7 0

w/ Bass Fig. 1, 4 times

Verse

N.C.

Clear - ly I re-mem - ber... pick-ing on the boy... seemed a harm-less

lit - tle fuck... oo, but we un - leashed a li - on... gnashed

his teeth an' bit the re - cess lad - y's breast... how could I for -

get... an' he hit me with a sur - prise left... my jaw left hurt-in'...

oo, _ dropped wide o-pen... just like _ the day... oh, _

like the _ day I heard... Dad - dy did-n't

give af - fec - tion, no... _ and the boy was some-thing that Mom-my would-n't

wear... _ King _ Jer - e - my _ the wick - ed... oh, _ ruled his world. _

Chorus

Jer - e - my spoke in _ class _ to - day. (...day.)

Jer - e - my spoke in _ class _ to - day. (...day.)

Jer - e - my spoke in _ class _ to - day! (steady gliss.)

Interlude

N.C.

Oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo. Try - to for-get

this... (Try _ to forget this...) _ Try _ to e - rase _ this... (Try _ to e-erase
 from the black - board.

7 0 5 (5) 0 5 7 0 | 7 0 3 5 7 5 0 5 7 0 | 7 0 5 (5) 0 5 7 0

Chorus

Asus2 N.C.(F)

D5

E5

F5

A5

N.C.

this... from the black - board.

7 0 0 0 7 7 5 7 0 | 7 8 8 5 7 8 0 2

Am/C

Asus2 Gsus4

D5

E5

N.C.

A5

Jer - e - my spoke in _ class _ to - day.

3 5 0 5 7 0 | 7 10 10 5 7 (7) 3 0 0 7 0 0 0 7 0 5 7 0

A7sus2 Fsus2

D5

E5

F5

A5

Jer - e - my spoke in _ class _ to - day. (day...)

7 8 8 5 7 8 0 0 0 7 0 0 0 7 0 5 7 0

Asus2 Gsus4

D5

E5

N.C.

A5

Jer - e - my spoke in, _ spoke in, Jer - e - my spoke in, _ spoke in,

7 10 10 10 (10) 5 7 (7) 3 0 0 7 0 7 7 0 0 0 7 0 7 0 3

*F5 G5 A5

Jer - e - my spoke in class to - day.

* Chords refer to bass.

Outro w/Vocal ad lib

F5 G5 A5 *Play 4 times*

F5 G5 A5

F5 G5 A5

F5 G5 A5

F5 G5 A5

(Band out)
N.C.

mf let ring

rit. Harm. 8va Harm.

Oceans

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Verse
Moderately Slow ♩ = 84

D C#sus4 C# D C#sus4 C#

1. Hold on_ to the thread_ The cur - rents will shift. _ Glide me to - wards you. _
2. You don't_ have to stray. _ Tho' o - ceans a - way. _ Waves roll in_ my thoughts..

Fretless Bass
mf

7 7 7 9 7 6 6 7 9 (9)\ 7 (7)\ 4 6 (6) (9)

D C#sus4 C# D C#sus4 C# C

_ Know_ some-thing's left. _ And we're_ all al-owed to dream of_ the next, _
_ Hold _ tight the ring. _ The sea will rise. Please stand by_ the shore_

7 7 7 9 7 6 6 7 9 (9)\ 7 (7)\ 4 6 (6)\

C(b5) C5 C(b5) C C(b5) C5 C(b5) C C(b5) C5 C(b5)

_ oh, _ uh huh, _ the
_ I will be,

f

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C5 C(b5) C D D(b5)

next _____ time _____ we touch. _____
 I will be there once more. _____

D6 D C(b5) D

Ooh. _____
 Ooh. _____

Ooh. _____
 Ooh. _____

D(b5) D6 D C(b5) *To Coda* ⊕

Ooh. _____
 Ooh. _____

D.C. al Coda

Chord progression: C(b5) C5 C(b5) C C(b5) C5 C(b5) C C(b5) C5 C(b5) C C(b5) C5 C(b5)

f

⊕ *Coda*

Chord progression: D D(b5) D6 D C(b5)

Ah. _____ Oh. _____

Chord progression: D D(b5) D6 D

Ah. _____ Oh. _____

mf

Chord progression: C#sus4 C# D C#sus4 C# D

Porch

Words and Music by Eddie Vedder

Moderate Rock ♩=126

Verse

A5 C5 G A5 C5 G A5 C5 G

1. What the fuck is this world run-ning to? _You did-n't _ leave a mes-sage, at least I _

A5 C5 G A5 C5 G A5 C5 G

_ could-a learned your voice one last time. _ Dai - ly mine - field. This could _ be my time _ by your.

Fretless Bass

vol. vol.

12 (12) 9 (9)

A5 C5 G A5 G A7

Would you hit _ me? Would you hit _ me? Oh. _

vol. vol. f

12 (12) 10 10 10 10 10 10 12 12 12 12 12 12

Bb A7 G A7

Oh, _

vol. vol. f

13 12 10 10 10 10 10 12 12 12 12 12 12

B $\flat$ C A5 C5 G

wow!

13 13 13 13 13 13 15 15 15 15 15 0 0 0 0 12 12 12 10 10 9 8 8 8 10 8 8 0

A5 C5 G A5 C5 G A5 C5 G

12 12 12 10 10 9 8 8 8 10 8 8 0 12 12 12 10 10 9 8 8 8 10 8 8 0 12 12 12 10 10 9 8 8 8 10 8 8 0

Verse

A5 C5 G A5 C5 G A5 C5 G

2. All the bills go by and in-i-tia-tives are tak-en up by the mid-dle.

12 12 12 10 10 9 15 15 12 0 10 0 12 12 12 10 10 9 10/12 9 10 12 12 12 10 10 9 15 12 0 0 10 0

A5 C5 G A5 C5 G A5 C5 G

There ain't gon-na be an-y mid-dle an-y-more. And the cross. I'm bear-in' home ain't in-dic-a-tive of my

12 12 12 10 10 9 15 15 12 10 10 11 12 12 12 10 10 9 8 8 8 10 0 12 0 12 12 12 10 10 9 17 15 12 0 10 0

A5 C5 G A5 Chorus G A

place. Left the porch. Left the porch. Oh.

12 12 12 10 10 9 15 12 10 0 12 0 12 12 12 10 10 9 9 9 9 9 9 9 10 10 10 10 0 12 12 12 12 12 12 0

B $\flat$ A G A

Hear _ my name. _ Take a good _

13 13 13 13 13 | 12 12 12 12 0 | 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12

B $\flat$ C G A

_ look. _ This could be _ the day. _ Hold my hand. _ Walk be-side _

13 13 13 13 13 13 13 | 15 15 13 12 | 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12

B $\flat$ C G A

_ me. _ I just need _ to say... _

13 13 13 13 13 13 13 | 15 15 13 12 | 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12

Guitar Solo
Half Time Feel
N.C. (Em)

13 13 13 13 13 13 13 13 13 13 | 15 (15) $\frac{1}{2}$ (15) 0

Play 6 times

A

Harm.

let ring

Harm.

mf *cresc.*

G A7 Bb C

Hear_ my name. _ Take a good_ look. _ This could be_ the day_

f

Hold_ my hand. _ Lie be-side _ me. _ I just need _ to say. _

G A7 Bb C

I could not take a - just one day I know when I would not ev - er touch.

6 10 10 6 10 10 8 7/ 0 0 0 0 7 0 1 1 1 1 1 1 0 3 3 3 3 3 1 (4) 0

G A7 Bb C

you, hold you, feel you, ev - er nev - er a - gain

3 3 3 3 3 3 3 0 0 0 0 0 0 0 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 3 3 3

G A7 Bb

Yeah. Yeah. Yeah.

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

1., 2., 3. 4. C C N.C.(Em)

let ring

mp

14 15 14 16 17

Garden

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Intro

Moderately Slow Rock ♩=76

N.C.(Am)

Fretless Bass 3

Bass Fig. 1

Harm.
(8va)

Harm.
(8va)

End Bass Fig. 1

Verse w/Bass Fig. 1, 3 times

N.C. (Am)

1. The di-rec-tion of _ the eye, _ so mis-lead-ing. The de-fec-tion of _ the soul,

_ nau-seous-ly _ quick. I don't ques-tion our _ ex - is - tence, I just ques-tion

our _ mod-ern needs. _ I _ will _

Chorus
Am G G/D Am

walk _____ with my hands bound. I will walk _____ with my
(Walk.) (Walk.)

Bass Fig. 2
f let ring -----

0 0 0 7 0 7 7 5 5 5 5 5 5 5 0 0 0 7 0 7 / 9 (9)

G G/D Am G G/D Am

face blood. I will walk _____ with my shad-ow flag in - to your gar - den, _____
(Walk.)

End Bass Fig. 2
let ring -----

5 5 5 5 5 5 5 0 0 0 7 0 7 7 5 5 5 5 5 10 9 7 7 7 / 9 (9)

G G/D N.C. (Am)

gar - den of stone. _____

mf let ring -----

5 5 5 5 7 5 4 5 5 7 5 7 (7) 0 7 5 4 5 5 7 5 7 0

Verse
N.C. (Am)

2. Af - ter all _____ is done and we're still a-lone, I won't be tak-en, yet I'll _____

let ring -----

7 5 4 5 5 7 5 7 (7) 0 7 5 4 5 5 7 5 7 0 0 7 0 7 7 0

w/Bass Fig. 2

Chorus
Am G G/D Am G G/D

go with my hands bound. I will walk _____ with my face blood. I will _____
(Go.) (Walk.)

Am G G/D Am

walk _____ with my shad-ow _____ flag _____ in - to your gar - den, _____

(Walk)

Bridge

G G/D A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

— gar - den — of stone, _____ (Oh.) _____ yeah.

5 5 5 5 5 5 7 7 5 4 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

I _____ don't show. _____ I _____ don't share. _____ I _____ don't _____

5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7 5 7 5 4 5 5 5 7

A5 G5 F#5 D5 A5 G5 F#5 D5

need, _____ yeah, _____ what you have to give, _____ yeah.

let ring _____

Harm. 8va Harm.

5 7 5 4 5 5 5 7 5 7 5 4 5 7 5 7

Guitar Solo

Am

5 7 (7) 0 0 5 7 5 7

Harm. 8va

5 7 5 5 (7) 7

0 0 5 7 5 7 (7) 0

Harm. 8va

7 (7) / 9

(0) 0 7 0 0 0 5 7

5 7 (7) 0

Chorus

Am G G/D Am

Ooh, I will walk with my hands bound. I will walk with my

(Walk.) (Walk.)

(0) 5 5 5 7 5 7 0 0 7 7 7 5 5 5 5 5 7 (7) 0 0 0 7 7 / 9 (9)

G G/D Am G G/D

face blood. I will walk with my shadow flag in -

(Walk.)

5 5 5 5 5 5 7 (7) 0 0 0 0 7 7 7 7 7 5 5 5 5 5 5 /

Am G G/D Am

to your gar - den, gar - den of... I ____ will ____ walk ____ with my
(Walk.)

G G/D Am G G/D

hands ____ bound ____ I ____ will ____ walk in - to ____ your gar - den, ah, gar-den of ____

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

stone! ____ I ____ don't

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

know ____ I ____ don't care. I ____ don't need, ____ yeah, ____ for me to live! ____

Repeat and Fade

A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5 A5 G5 F#5 D5

Ah. Ah. Ah. Ah.

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Medium Rock ♩ = 160 **Triplet Feel** (♩♩♩ = ♩)

F#5 A5 F#5 C5 B5

street be-low, he just ain't noth-in' but he's got a great view, and he sinks real
sky a-bove, he just ain't noth-in', but he's got a great view, and he sinks the burn - in' match

2 2 5 (5) 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2

Chorus

deep, ____ 'eah. Oh! Can't touch _ the bot-tom. In ____ too _

A5 F#5 A5

edge of a _____ Christ-mas clean _____ love. _____

F#5 A5 F#5 A5

Young _____ vir - gin _____ from heav-en, _____ vis - it - ing _____

F#5 A5 F#5 A5 w/ bass feedback effects

hell. _____ To the man a-bove her, _____ she just ain't _____ noth-in'. And she

F#5 A5 F#5 C5 B5

does-n't like the view. She does n't-like _____ the view. She does-n't like the view, but he sinks him - self

D.S. al Coda
(take 2nd ending)

⊕ Coda

C5 B5 A5 C5 A5 w/ Bass Fill 1, 3rd time play 4 times

Oh, oh, oh, 'eah, the botom. Hey.

Free time C5 B5 A5

Oh, oh, oh.

trem.

Bass Fill 1
Bass Gtr. 1

Release

Music by Stone Gossard, Jeff Ament, Mike McCready and Dave Krusen

Lyric by Eddie Vedder

Intro

Half time feel ♩=126

N.C. (D)

Intro guitar and bass notation. The guitar part features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Harm.' (harmonic) section and an '8va' (octave) section. The bass part features a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Fretless Bass' section and a 'Fade in (pp)' (pianissimo) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of guitar and bass notation. The guitar part features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Harm.' (harmonic) section and an '8va' (octave) section. The bass part features a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Fretless Bass' section and a 'Fade in (pp)' (pianissimo) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of guitar and bass notation. The guitar part features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Harm.' (harmonic) section and an '8va' (octave) section. The bass part features a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Fretless Bass' section and a 'Fade in (pp)' (pianissimo) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of guitar and bass notation. The guitar part features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Harm.' (harmonic) section and an '8va' (octave) section. The bass part features a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Fretless Bass' section and a 'Fade in (pp)' (pianissimo) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fourth system of guitar and bass notation. The guitar part features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Harm.' (harmonic) section and an '8va' (octave) section. The bass part features a bass clef, key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Fretless Bass' section and a 'Fade in (pp)' (pianissimo) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

Verse

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

Harm. (8va) let ring Harm. (8va) let ring

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

f

D Bm11 C D Bm11 C

Verse

D Bm11 C D Bm11 C

mf Harm. (8va) let ring Harm. (8va)

D Bm11 C D Bm11 C

Harm. (8va) Harm. (8va) Harm. (8va)

let ring Harm. let ring Harm. Harm.

5 2 2 3 5 3 5 7 2 3 (3)

D Bm11 C D Bm11 C

Harm. (8va) Harm. (8va)

let ring Harm. let ring Harm.

/5 2 3 (3) 5 7 2 3 3 3/5 5 0

D Bm11 C D Bm11 C

5 (5) 2 3 (3) (3)/5 5 7 7 7 5 (5) 2 3 3 3/5 5 0

D Bm11 C D Bm11 Bm11 C

5 2 3 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3/5 5 0

D Bm11 C D Bm11 C

5 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3/5 5 0 0 0

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11 C

D Bm11 C D Bm11

C D Bm7 C D Bm7

Freely

Harm. (8va)

mp let ring

Harm. 7

p Harm. (8va)

C D7

Tag ♩ = 80

Repeat and Fade

Harm. (8va)

fade in

BASS NOTATION LEGEND

Legato Slide Shift Slide Pull-Off Hammer-On

The first row shows the notation on a bass staff with a treble clef. The second row shows the notation on a bass staff with a bass clef. The techniques are: Legato Slide (5 to 3), Shift Slide (5 to 3), Pull-Off (5 to 3), and Hammer-On (3 to 5).

Ghost Note Vibrato Tremolo Picking Trill

The first row shows the notation on a bass staff with a treble clef. The second row shows the notation on a bass staff with a bass clef. The techniques are: Ghost Note (5), Vibrato (5), Tremolo Picking (5), and Trill (3 5 3).

Percussive Tone (Muffled) Heavy Muting (P.M.) Staccato (Short Notes) Open Harmonic

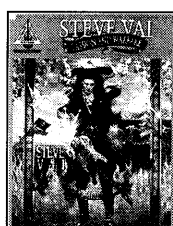
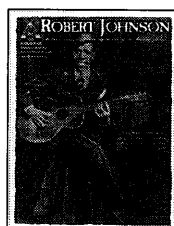
The first row shows the notation on a bass staff with a treble clef. The second row shows the notation on a bass staff with a bass clef. The techniques are: Percussive Tone (Muffled) (X), Heavy Muting (P.M.) (X), Staccato (Short Notes) (3 3 3 3), and Open Harmonic (Harm. 12).

Tap-on Technique Bend Microtone Bend Bend and Release

The first row shows the notation on a bass staff with a treble clef. The second row shows the notation on a bass staff with a bass clef. The techniques are: Tap-on Technique (T 9 7 5), Bend (1/2), Microtone Bend (1/4), and Bend and Release (1/2).

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